

Alabama Jubilee

(Key of C)

<i>Part A</i>	A	A	A	A
	D	D	D	D
	G	G	G	G
	C	C	C	C
<i>Part B</i>	A	A	A	A
	Dm	Dm	Dm	Dm
	C	E	F	C
	D	G	C	C

Arkansas Traveler

(Key of D)

<i>Part A</i>	D / G	A / D	A / D	E / A	x 2
	D / G	A / D	D / G	A / D	
<i>Part B</i>	D / G	D / A	D / G	E / A	x 2
	D / G	D / A	D / G	A / D	

Big Sandy River

(Key of A)

<i>Part A</i>	A	A	E	E	x 2
	A	A	E	A	
<i>Part B</i>	A	D	E	A	x 2
	A	D	E	A	

(Key of A, Capo 2)

<i>Part A</i>	G	G	D	D	x 2
	G	G	D	G	
<i>Part B</i>	G	C	D	G	x 2
	G	C	D	G	

Bill Cheatham

(Key of A)

<i>Part A</i>	A	A	D	D	x 2
	A	A	D	E / A	
<i>Part B</i>	A / D	E / A	A / D	A / E	x 2
	A / D	E / A	A / D	E / A	

(Key of A, Capo 2)

<i>Part A</i>	G	G	C	C	x 2
	G	G	C	D / G	
<i>Part B</i>	G / C	D / G	G / C	G / D	x 2
	G / C	D / G	G / C	D / G	

Billy In The Low Ground

(Key of C)

<i>Part A</i>	C	C	Am	Am	x 2
	C	C	Am	G / C	
<i>Part B</i>	C	C	F	F	x 2
	C	C	Am	G / C	

(Key of C, Capo 5)

<i>Part A</i>	G	G	Em	Em	x 2
	G	G	Em	D / G	
<i>Part B</i>	G	G	C	C	x 2
	G	G	Em	D / G	

Black Mountain Rag

(Key of A)

<i>Part A</i>	A	A	A	E / A	x 2
	A	A	A	E / A	
<i>Part B</i>	A	A	A	E / A	x 2
<i>Part C</i>	A	A	D	D	
	A	A	E	E	
	A	A	D	D	
	A	E	A	A	

(Key of A, Capo 2)

<i>Part A</i>	G	G	G	D / G	x 2
	G	G	G	D / G	
<i>Part B</i>	G	G	G	D / G	x 2
<i>Part C</i>	G	G	C	C	
	G	G	D	D	
	G	G	C	C	
	G	D	G	G	

Blackberry Blossom

(Key of G)

<i>Part A</i>	G / D	C / G	C / G	A / D	x 2
	G / D	C / G	C / G	D / G	
<i>Part B</i>	Em	Em	Em	B	x 2
	Em	Em	C / G	D / G	

Blackberry Rag

(Key of C)

<i>Part A</i>	C	C	F	F	
	G	G	C	G	
	C	C	F	F	
	G	G	C	C	
<i>Part B</i>	A	A	D	D	x 2
	G	G	C	C	

Bugle Call Rag

(Key of G)

G	G	G	G
C	C	G	G
D	D	G	G
C	C	G	G
D	D	G	G

Cherokee Shuffle

(Key of D)

<i>Part A</i>	D	D	D	Bm	x 2
	G	D	D	Bm	
	A	D			
<i>Part B</i>	D	D	D	Bm	x 2
	G	D	D	Bm	
	A	D			

(Key of D, Capo 7)

<i>Part A</i>	G	G	G	Em	x 2
	C	G	G	Em	
	D	G			
<i>Part B</i>	C	G	C	Em	x 2
	C	G	G	Em	
	D	G			

Cricket On The Hearth

(Key of D)

<i>Part A</i>	D	G	D	A	x 2
	D	G	D / A	D	
<i>Part B</i>	D	D	A	A	x 2
	D	D	A	D	

(Key of D; Capo 7)

<i>Part A</i>	G	C	G	D	x 2
	G	C	G / D	G	
<i>Part B</i>	G	G	D	D	x 2
	G	G	D	G	

Cripple Creek

(Key of A)

<i>Part A</i>	A	D / A	A	E / A
	A	D / A	A	E / A
<i>Part B</i>	A	A	A	E / A
	A	A	A	E / A

(Key of A; Capo 2)

<i>Part A</i>	G	C / G	G	D / G
	G	C / G	G	D / G
<i>Part B</i>	G	G	G	D / G
	G	G	G	D / G

Cuckoo's Nest

(Key of D)

<i>Part A</i>	D	A	C	G	x 2
	D	D / G	D	A / D	
<i>Part B</i>	D	D	C	C	x 2
	D	D / G	D	A / D	

Dark Hollow

(Key of D)

D	A	D	D
D	G	D	D
D	D ₇	G	G
D	A	D	D

(Key of D, Capo 2)

C	G	C	C
C	F	C	C
C	C ₇	F	F
C	G	C	C

Dixie Hoedown

(Key of G)

<i>Part A</i>	G	C	G	D	x 2
	G	C	D	G	
<i>Part B</i>	G	Bm	C	G	x 2
	D	D	D	G	

Down Younder

(Key of G)

<i>Part A</i>	G	G	G	G
	C	C	C	C
	G	G	G	G
	G	G	G	G
	A	A	A	A
	D	D	D	D
<i>Part B</i>	G	G	G	G
	C	C	C	C
	G	G	G	G
	A	D	G	G

The Eight Of January

(Key of D)

<i>Part A</i>	D	G	A	D	x 2
<i>Part B</i>	D	D	A	A	x 2

(Key of D, Capo 2)

<i>Part A</i>	C	F	G	C	x 2
<i>Part B</i>	C	C	G	G	x 2

Devil's Dream

(Key of A)

<i>Part A</i>	A	A	Dm	Dm / E	x 2
	A	A	D / A	E / A	
<i>Part B</i>	A	A	Dm	Dm / E	x 2
	A	A	D / A	E / A	

(Key of A, Capo 2)

<i>Part A</i>	G	G	Am	Am / D	x 2
	G	G	C / G	D / G	
<i>Part B</i>	G	G	Am	Am / D	x 2
	G	G	C / G	D / G	

Drowsy Maggie

(Key of Em)

<i>Part A</i>	Em	Em / D	Em	Em / D	x 2
	Em	Em / D	Em	Em / D	
	D / A	D	D / A	G	
	D / A	D	D	D	
<i>end</i>	Em				

Farewell Blues

(Key of D)

D	A	D	D
D	A	D	D
B	B	E	
D	A	D	D

(Key of D, Capo 2, tuning G C G B D)

C	G	C	C
C	G	C	C
A	A	D	E _b
C	G	C	C

Fire On The Mountain

(Key of A/D)

<i>Part A</i>	A	A	A	E / A	x 2
<i>Part B</i>	D	A / D	D	A / D	x 2
<i>End</i>	A	E / A			

(Key of A/D, Capo 2)

<i>Part A</i>	G	G	G	D / G	x 2
<i>Part B</i>	C	G / C	C	G / C	x 2
<i>End</i>	G	D / G			

Fisher's Hornpipe

(Key of D)

<i>Part A</i>	D / G	D / G	D / G	E / A	x 2
	D / G	D / G	E / G	D	
<i>Part B</i>	A	D	G	E / A	x 2
	G	D	E / A	D	

(Key of D, Capo 7)

<i>Part A</i>	G / C	G / C	G / C	A / D	x 2
	G / C	G / C	A / D	G	
<i>Part B</i>	D	G	D	A / D	x 2
	C	G	A / D	G	

Flop-Eared Mule

(Key of D)

<i>Part A</i>	D	D	A	D	x 2
	D	D	A	D	
<i>Part B</i>	E	E	E	A	x 2
	E	E	E	A	

(Key of D, Capo 7)

<i>Part A</i>	G	G	D	G	x 2
	G	G	D	G	
<i>Part B</i>	D	D	A	D	x 2
	D	D	A	D	

Flowers Of Edinbourg

(Key of G)

<i>Part A</i>	G	G	D	D / Em	x 2
	G	G/ C	D	G	
<i>Part B</i>	G	D	C	Em	x 2
	G	D	G	G	

Forked Deer

(Key of D/A)

<i>Part A</i>	D	G	D	A	x 2
	D	G	D / G	A / D	
<i>Part B</i>	A	A	A	A / D	x 2
	A	A	D / G	A / D	

(Key of D/A, Capo 2)

<i>Part A</i>	C	F	C	G	x 2
	C	F	C / F	G / C	
<i>Part B</i>	G	G	G	G / C	x 2
	G	G	C / F	G / C	

The Gold Rush

(Key of A)

<i>Part A</i>	A	A	A	A	x 2
	A	A	E	A	
<i>Part B</i>	A	D / A	A	A	x 2
	A	D / A	A / E	A	

(Key of A, Capo 2)

<i>Part A</i>	G	G	G	G	x 2
	G	G	D	G	
<i>Part B</i>	G	C / G	G	G	x 2
	G	C / G	G / D	G	

The Girl I Left Behind Me

(Key of G)

<i>Part A</i>	G	C	G	D	x 2
	D	C	D	G	
<i>Part B</i>	G	G	G	D	x 2
	G	C	D	G	

Golden Slippers

(Key of A)

<i>Part A</i>	A	A	A	E	x 2
	E	E	E	A	
<i>Part B</i>	A	A	D	D	
	E	E	A	A	
	A	A	D	D	
	E	E	A	A	

(Key of A, Capo 2)

<i>Part A</i>	G	G	G	D	x 2
	D	D	D	G	
<i>Part B</i>	G	G	C	C	
	D	D	G	G	
	G	G	C	C	
	D	D	G	G	

Hell Amongst The Yearlings

(Key of D)

<i>Part A</i>	D	D	D	A	x 2
	D	G	A	D	
<i>Part B</i>	D	D	A	D	x 2
	D	D	A	D	

(Key of D, Capo 2)

<i>Part A</i>	C	C	C	G	x 2
	C	F	G	C	
<i>Part B</i>	C	C	G	C	x 2
	C	C	G	C	

John Hardy

(Key of G)

<i>Part A</i>	C	C	G	G
	C	C	G	G
	C	C	G	G
<i>Part B</i>	D	D	D	D
	D	D	G	G

June Apple

(Key of A)

<i>Part A</i>	A	A	G	G	x 2
	A	A	G	A	
<i>Part B</i>	A	A	G	D	x 2
	A	A	G	A	

(Key of A, Capo 2)

<i>Part A</i>	G	G	F	F	x 2
	G	G	F	G	
<i>Part B</i>	G	G	F	C	x 2
	G	G	F	G	

Katie Hill

(Key of G)

<i>Part A</i>	G	G	G	G / Em	x 2
	G	G	G / D	D / G	
<i>Part B</i>	G	G	G	G / D	x 2
	G	G	G / D	D / G	

Little Maggie

(Key of G)

G	G	F	F
G	D	G	G
G	G	F	F
G	G	D	G

Kitchen Girl

(Key of A)

<i>Part A</i>	A / G	A	A	E	x 2
	A / G	A	A	E / A	
<i>Part B</i>	Am	Am	Am	E	x 2
	Am	Am	Am / E	Am	

(Key of A, Capo 2)

<i>Part A</i>	G / F	G	G	D	x 2
	G / F	G	G	D / G	
<i>Part B</i>	Gm	Gm	Gm	D	x 2
	Gm	Gm	Gm / D	Gm	

Liberty

(Key of D)

<i>Part A</i>	D	D	G	G	x 2
	D	D	A	D	
<i>Part B</i>	D	D	D	A	x 2
	D	D	A	D	

(Key of D, Capo 7)

<i>Part A</i>	G	G	C	C	x 2
	G	G	D	G	
<i>Part B</i>	G	G	G	D	x 2
	G	G	D	G	

Live And Let Live

(Key of B)

B	B	E	B
B	B	F	F
B	B	E	B
B	F	B	B

(Key of B, Capo 4)

G	G	C	G
G	G	D	D
G	G	C	G
G	D	G	G

Lost Indian

(Key of D)

<i>Part A</i>	D	D	D	Bm	x 2
	G	D	A	D	
<i>Part B</i>	D	D	D	Bm	x 2
	G	D	A	D	

(Key of D, Capo 7)

<i>Part A</i>	G	G	G	Em	x 2
	C	G	D	G	
<i>Part B</i>	G	G	G	Em	x 2
	C	G	D	G	

Miller's Reel

(Key of A)

<i>Part A</i>	A / D	E / A	E	E	x 2
	A / D	E / A	A	E / A	
<i>Part B</i>	A	B	E	B / E	x 2
	A	D	E	B / G	

(Key of A, Capo 2)

<i>Part A</i>	G / C	D / G	D	D	x 2
	G / C	D / G	G	D / G	
<i>Part B</i>	G	A	D	A / D	x 2
	G	C	D	D / G	

Mississippi Sawyer

(Key of D)

<i>Part A</i>	D	D	G	G	x 2
	D	D	A	D	
<i>Part B</i>	D	D	A	D	x 2
	D	D	A	D	

(Key of D, Capo 7)

<i>Part A</i>	G	G	C	C	x 2
	G	G	D	G	
<i>Part B</i>	G	G	D	D	x 2
	G	G	D	G	

Nine Pound Hammer

(Key of G)

G	G	C	C	x 2
D	D	G	G	

Old Joe Clark

(Key of A)

<i>Part A</i>	A	A	A	E	x 2
	A	A	A / E	A	
<i>Part B</i>	A	A	A	G	x 2
	A	A	A / E	A	

(Key of A, Capo 2)

<i>Part A</i>	G	G	G	D	x 2
	G	G	G / D	G	
<i>Part B</i>	G	G	G	F	x 2
	G	G	G / D	G	

Over The Waterfall

(Key of D)

<i>Part A</i>	D / G	D	D / A	D	x 2
	D / G	D	C	G	
<i>Part B</i>	D / G	D	D / A	D	x 2
	D / G	D	A	D	

Ragtime Annie

(Key of D)

<i>Part A</i>	G	G	G	D	x 2
	D	D	D	G	
<i>Part B</i>	G	G	G	C	
	D	D	D	G	
	G	G	G	C	
	C	G	D	G	

(Key of D, Capo 2)

<i>Part A</i>	C	C	C	G	x 2
	G	G	G	C	
<i>Part B</i>	C	C	C	F	
	G	G	G	C	
	C	C	C	F	
	F	C	G	C	

Red-Haired Boy

(Key of A)

<i>Part A</i>	A	A / D	A	G	x 2
	A	A / D	A	E / A	
<i>Part B</i>	G	D	A	G	x 2
	A	D	A	E / A	

(Key of A, Capo 2)

<i>Part A</i>	G	G / C	G	F	x 2
	G	G / C	G	D / G	
<i>Part B</i>	F	C	G	F	x 2
	G	C	G	D / G	

Red Wing

(Key of C)

C	C	F	C
G	C	D	G
C	C	F	C
G	C	D / G	C
F	F	C	C
G	G	C	C
F	F	C	C
G	G	C	C

(Key of C, Capo 5)

G	G	C	G
D	G	A	D
G	G	C	G
D	G	A / D	G
C	C	G	G
D	D	G	G
C	C	G	G
D	D	G	G

Rickett's Hornpipe

(Key of D)

<i>Part A</i>	D	A	D / G	E / A	x 2
	D	A	D / A	D	
<i>Part B</i>	D	G	D / G	E / A	x 2
	D	A	D / A	D	

Roll In My Sweet Baby's Arms

(Key of A)

A	A	A	A
A	A	E	E
A	A	D	D
E	E	A	A

(Key of A, Capo 2)

G	G	G	G
G	G	D	D
G	G	C	C
D	D	G	G

Sail Away Ladies

(Key of G)

<i>Part A</i>	G	Em	C	G	x 2
	G	Am	D	G	
<i>Part B</i>	G	Am	D	G	x 2
	G	Am	D	G	

Sally Goodin

(Key of A)

<i>Part A</i>	A	A	A	E / A	x 2
	A	A	A	E / A	
<i>Part B</i>	A	A	A	E / A	x 2
	A	A	A	E / A	

(Key of A, Capo 2)

<i>Part A</i>	G	G	G	D / G	x 2
	G	G	G	D / G	
<i>Part B</i>	G	G	G	D / G	x 2
	G	G	G	D / G	

Salt Creek

(Key of A)

<i>Part A</i>	A	A / C	G	G / E	x 2
	A	A / C	E	E / A	
<i>Part B</i>	A	A	G	G	x 2
	A	A	G	E / A	

(Key of A, Capo 2)

<i>Part A</i>	G	G / C	F	F / D	x 2
	G	G / C	D	D / G	
<i>Part B</i>	G	G	F	F	x 2
	G	G	F	D / G	

Salty Dog

(Key of G)

<i>Part A</i>	G	E	A	A	x 2
	D	D	G	G	
<i>Part B</i>	G	E	A	A	x 2
	D	D	G	G	

Sitting On Top Of The World

(Key of A)

A	A	A	A
D	D	A	A
A	A	A	A
A	E	A	A

(Key of A, Capo 2)

G	G	G	G
C	C	G	G
G	G	G	G
G	D	G	G

Soldier's Joy

(Key of D)

<i>Part A</i>	D	D	D	A	x 2
	D	D	D / A	D	
<i>Part B</i>	D	G	D	A	x 2
	D	G	D / A	D	

(Key of D, Capo 2)

<i>Part A</i>	C	C	C	G	x 2
	C	C	C	G / C	
<i>Part B</i>	C	F	C	G	x 2
	C	F	C / G	C	

St. Anne's Reel

(Key of D)

<i>Part A</i>	D	D	G	D	x 2
	D	D	G / A	D	
<i>Part B</i>	D	Em	A	D	x 2
	D	Em	A	D	

(Key of D, Capo 2)

<i>Part A</i>	C	C	F	C	x 2
	C	C	F / G	C	
<i>Part B</i>	C	Dm	G	C	x 2
	C	Dm	G	C	

Staten Island Hornpipe

(Key of D)

<i>Part A</i>	D	D	G / D	A	x 2
	D	D	G / A	D	
<i>Part B</i>	D / G	D / A	C	C	x 2
	D / G	D / A	G / A	D	

Stoney Creek

(Key of A)

<i>Part A</i>	A / G	A	A / G	E	x 2
	A / G	A	A	E / A	
<i>Part B</i>				Dm	x 2
				E	

(Key of A, Capo 2)

<i>Part A</i>	G / F	G	G / F	D	x 2
	G / F	G	G	D / G	
<i>Part B</i>	Eb	Eb	Eb	Cm	x 2
	Eb	Eb	Eb	D	

Stoney Point

(Key of G)

<i>Part A</i>	G	G	G	A / D	x 2
	G	G	C / G	D / G	
<i>Part B</i>	Em	Em	Em	D / G	x 2
	Em	Em	C / G	D / G	

Temperance Reel

(Key of G)

<i>Part A</i>	G	G	Em	Em / D	x 2
	G	G	Em	D / G	
<i>Part B</i>	Em	Em	D	D	x 2
	Em	Em	Em	D / G	

Texas Gales

(Key of C)

<i>Part A</i>	C / G	C	C / G	C	x 2
	C / G	C	G	C	
<i>Part B</i>	C	C	C	Am	x 2
	C	F	G	C	
<i>Part C</i>	C	F	G	C	x 2
	C	F	G	C	

(Key of C, Capo 5)

<i>Part A</i>	G / D	G	G / D	G	x 2
	G / D	G	D	G	
<i>Part B</i>	G	G	G	Em	x 2
	G	C	D	G	
<i>Part C</i>	G	C	D	G	x 2
	G	C	D	G	

Turkey In The Straw

(Key of G)

<i>Part A</i>	G	G	G	A / D	x 2
	G	G	G	D / G	
<i>Part B</i>	G	G	C	C	x 2
	G	G / D	G	D / G	

(Key of G) 2^{ème} version

<i>Part A</i>	G	G	G	D	x 2
	G	G	G	D / G	
<i>Part B</i>	G	G	C	C	x 2
	G	G / D	G	G / D / G	

Wabash Cannonball

(Key of G)

G	G	G	C	x 2
D	D	D	G	

Will The Circle Be Unbroken

(Key of D)

D	D	D	D
G	G	D	D
D	D	D	D
D	A	D	D

(Key of D, Capo 2)

C	C	C	C
F	F	C	C
C	C	C	C
C	G	C	C

Whiskey Before Breakfast

(Key of D)

<i>Part A</i>	D	D	G / D	A	x 2
	D	D	G / D	A / D	
<i>Part B</i>	D	D	Em	A	x 2
	D / A	G / D	G / D	A / D	

(Key of D, Capo 2)

<i>Part A</i>	G	G	C / G	D	x 2
	G	G	C / G	D / G	
<i>Part B</i>	G	G	Am	D	x 2
	G / D	C / G	C / G	D / G	